

Braintree Choral Society

presents

Songs from Story, Stage and Screen



Charles A. Dillingham, Music Director
Susan Gillece-Reilley, Accompanist

Saturday May 4, 2019 7:30 PM
95th Spring Concert

**First Congregational Church
of Braintree, UCC
12 Elm Street, Braintree, MA**



Charles A Dillingham, Music Director
Susan Gilleece-Reilley, Accompanist
Tyler Shaban, Percussionist

Concert Order

Cantate Domino ... Mark Hayes

Sing We and Chant It ... Thomas Morley

Three Madrigals ... Emma Lou Diemer

“O Mistress mine, where are you roaming?”

text, Wm. Shakespeare, *Twelfth Night*

“Take, oh, take those lips away”

text, Wm. Shakespeare, *Measure for Measure*

“Sigh no more, ladies, sigh no more!”

text, Wm. Shakespeare, *Much Ado about Nothing*

People Will Say We’re In Love ... Rodgers and Hammerstein
from “Oklahoma”

You’ll Never Walk Alone ... Rodgers and Hammerstein
from “Carousel”

duet: Erica Wasil and Suzanne Wasil

This Nearly Was Mine ... Rodgers and Hammerstein
from “South Pacific”

~ ~ ~

Intermission

A Million Dreams ... Pasek and Paul, arr. Mac Huff
from “The Greatest Showman”

soloists, Ron Grabke and Jennifer Killelea

Three Selections from “Wicked” ... Stephen Schwartz
Songs of the Wizard

“A Sentimental Man” and “Wonderful”

For Good

duet: Liz Milch and Melissa Higgins

Defying Gravity

soloist: Anne Walsh

The Wizard of Oz ... Arlen and Harburg, arr. Mark Brymer
a Choral Medley

soloists: Catherine Consolati, Heather Petitpas

speaking parts: Paulette Burden, Liz Milch, Catherine Consolati,
Eileen Roth, Cynthia Grabke, Karen Adams, Jamaal Thompson